

# CUPID AGAIN INVADES THE WHITE HOUSE



William Gibbs McAdoo PHOTO BY BUCK WASH. FROM UNDERWOOD & UNDERWOOD

## Marriage of President's Youngest Daughter to Mr. William Gibbs McAdoo to Be One of the Most Important Social Functions Since the Present Administration Came Into Power.

THE approaching marriage of Miss Eleanor Wilson, youngest daughter of the President, and Mr. William Gibbs McAdoo, Secretary of the Treasury, and ever one of the staunchest allies of "Wilson Democracy," is the absorbing topic in official circles. Not only are the coming nuptials regarded as the most important function during the present administration, but those with a touch of romance in their natures never tire of absorbing every line that is being printed on this most romantic affair.

Before long the "White House Baby" will be the "Fourteenth Bride of the White House." Miss Jessie Wilson's marriage to Mr. Sayre in this historic old mansion, was the thirteenth, and contrary to all laws of superstition, it was a love match pure and simple, and bride and bridegroom are said to be "absurdly and ideally happy and well mated."

The disparity of ages between Mr. McAdoo and his bride-elect has been freely commented on. Mr. McAdoo's age is given as fifty-one, while that of his fiancée is twenty-four. The fact that Mr. McAdoo is the father of six children by a previous marriage seemingly has no terrors for Miss Wilson, and already it is said she and Miss Nona McAdoo, who is almost as old as her stepmother-to-be, are the closest of friends and the best of chums.

Those who have followed the romance of Miss Wilson declare that it had its inception on the tennis court and was continued in the ball room. Both Miss Wilson and Mr. McAdoo are expert tennis players and both are devotees of the new dances. Many sets were played on the Chevy Chase Country Club's tennis courts and after nearly all of these, rackets were laid aside while the players adjourned to the tea room, where the tango held full sway. Miss Wilson is a beautiful dancer and Mr. McAdoo is said to be the best man dancer in Washington. When Miss Wilson as a partner, he gracefully piloted her through all the mazes and intricacies of the tango, one step, hesitation waits and maxie, and those who looked on described their dancing as "the poetry of motion."

It was noticeable to all in Washington that Mr. McAdoo was Miss Wilson's constant cavalier and that she rarely sallied forth from the White House for an afternoon stroll that Mr. McAdoo was not her escort. All Washington nodded its head and whispered. Soon these whispers became louder and longer before the official announcement of the engagement was made. Washington was convinced that the marriage would be consummated in the late spring or early summer. Washington had set a great sigh of relief when the official announcement came forth, thus verifying its prophecies made many months ago.

### Hints Of A Third Wedding.

Just now official Washington is busy gossiping over the possibility of still a third romance in the Wilson family, and although repeated denials have been made of any engagement existing between Miss Margaret Wilson and a young Princeton professor, Washington just will not be denied and insists that this announcement will come close on the heels of the McAdoo wedding.

All interest centers now on the exact location of this ceremony. Of course all agree that it will be performed at the White House. Whether the nuptials will be solemnized in the stately East Room, where Jessie Wilson became Mrs. Sayre, or in the gardens, remains to be decided. Doubtless those concerned have long since solved this all important problem, but so far the public has not been taken into their confidence. It must be remembered that President Wilson and Mrs. Wilson have an innate delicacy in refraining from discussing publicly those matters which concern only themselves. Their occupancy of the White House has been notable for these reasons. Good taste and good breeding have been so apparent in all they do that even a prying public hesitates before becoming too insistent in ascertaining facts bearing on a matter so intimate as the marriage of the daughter of the "First Gentleman and Lady of the Land."

But a wedding in the White House gardens where Dolly Madison and Abigail Adams and Harriet Lane took the air, a wedding in the gardens where Nellie Grant whiled away many a girlhood hour; where Alice and Ethel Roosevelt romped as little girls; where Helen Taft spent four happy years of carefree girlhood and assumed grown-up responsibilities, too; and where her mother and her father, the President, stood to receive the felicitations of their host of friends upon the twenty-fifth anniversary of their marriage, furnishes sentimental foundations for many a beautiful castle.

### All Washington A Flutter.

When the proper time arrives all these important points will be settled. And those who know Mrs. Wilson best assert that the time and place for the wedding ceremony will not be known outside the immediate family circle until the invitations to the wedding have been sent forth. And speaking of invitations, they are causing much apprehension and many heartburns in official Washington just now. Will the wedding be a strictly private affair? Or will the President and Mrs. Wilson let the bars down and open wide the doors of the White House to those who feel that "my position demands and entitles me to an invitation?"

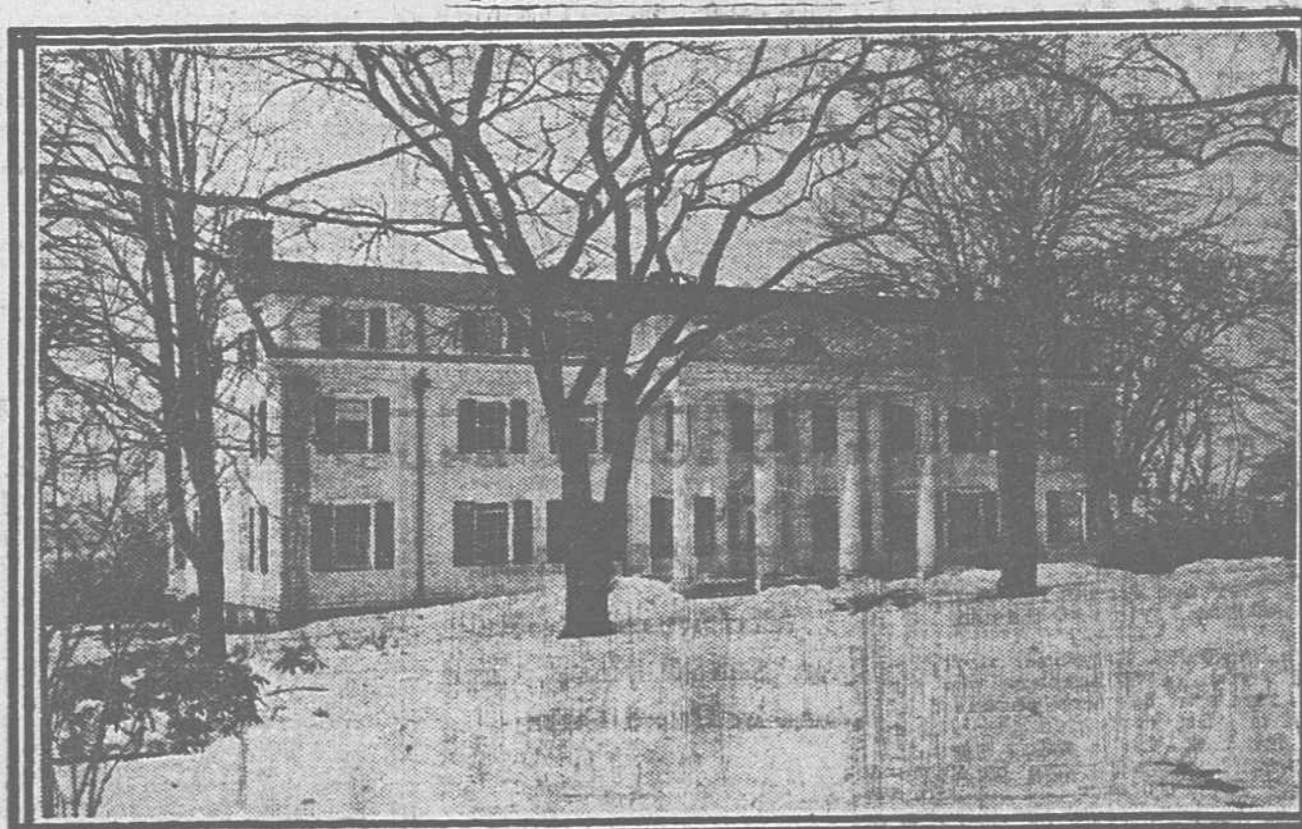
These fears are even being indulged by members of the Diplomatic Corps, some of whom have heard that the wedding is to be so purely a family affair that even the



Miss Nona McAdoo Daughter of Secretary of the Treasury PHOTO BY BUCK WASH. FROM UNDERWOOD & UNDERWOOD



Mr. McAdoo and his two youngest sons, William and Robert PHOTO BY BUCK WASH. FROM UNDERWOOD & UNDERWOOD



Country Home of Mr. McAdoo at Irvington-on-the-Hudson PHOTO BY BUCK WASH. FROM UNDERWOOD & UNDERWOOD

gold lace and gorgeous trappings of the envoys from Old World Capital, ever attractive scenery for any wedding, will not be a sufficient incentive to throw open the gates.

The bride-elect, as the White House Baby, has gone in for the social whirl and its attendant round of gossips with far more enthusiasm than her elder sisters. Mrs. Sayre was ever deeply interested in settlement work, and it was in this field that she was thrown so much with the man who later won her heart and hand. The oldest daughter, Miss Margaret Wilson, inherits her mother's artistic tastes, and devotes much time to

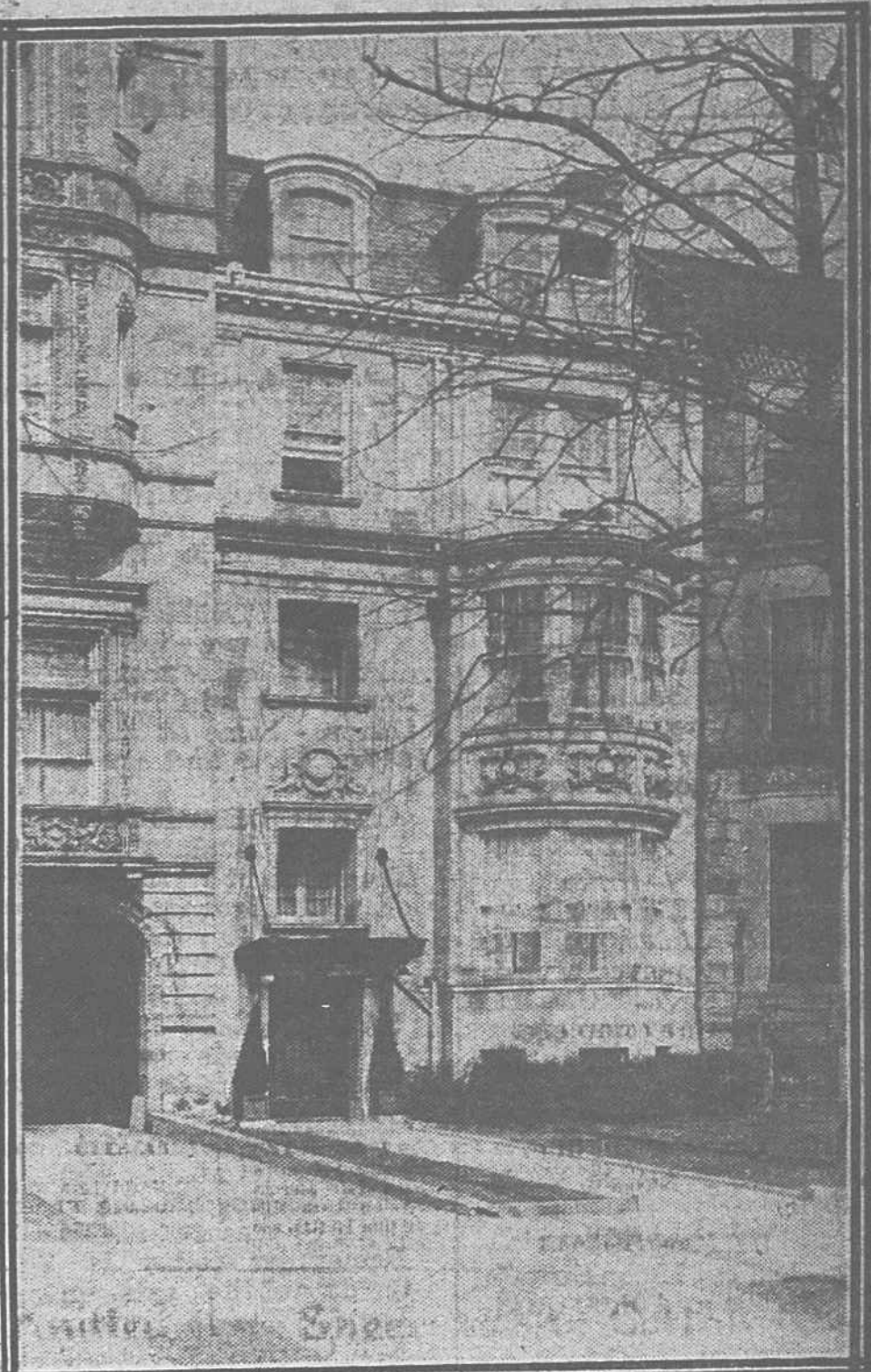
music. She is the possessor of a charmingly sweet and highly cultivated voice and her recent appearance in New York in the "Bird Play" won her rounds of applause that was accorded purely in appreciation of artistic merit.

### The Bride-Elect An Artist.

The bride-elect, however, is not without her accomplishments and cannot in any sense of the word be looked upon as a "society butterfly," despite her interest in things of a social nature. She, too, inherits her mother's love of art and studied for several years at the Philadelphia Academy of

Fine Arts, where she did exceptionally good work in oils. Coming to Washington as she did in the first blush of young womanhood she made many friends. Ties were not as binding upon her as they were with her sisters, who had practically decided upon their respective careers before leaving their Princeton home. Miss Eleanor, or "Nell," as she is more affectionately called by her intimates, made many warm friends in Washington, and she entered heart and soul into the gaieties that the capital provided for the set in which she moved.

Eleanor Wilson was a success from the first. A naturally popular and talented, she was received with open



The Secretary's Washington Home PHOTO BY BUCK WASH. FROM UNDERWOOD & UNDERWOOD

armed, she was received with open arms by the young women of the "Charmed Official Circle," and she proved an acquisition from the outset. She is approachable and girlishly simple in her manner. She cares little for the diplomatic niceties for which hide-bound and official Washington places so much store by, and furthermore she is the only member of the White House blessed with a nickname, for "Nell" she still is to the family and those closely identified with it.

In appearance, she is tall above the average, and slender, with a willowy, girlish figure, and walks with a light, swinging gait which denotes strength, extreme good health and buoyant spirits. She has a beguiling smile, fine teeth which are prominently shown through a large but well shaped and expressive mouth, blue eyes, in which the light of good humor twinkles, topped with rather heavy brows and fringed with long sweeping lashes. She has a fine, clear, white skin, the bloom of health showing in the splendid coloring that rises to her full, soft cheeks, and quantities of brown hair.

### Excels In All Sports.

Out of door sports have always appealed to the "White House Baby." Aside from playing a strong game of tennis, in which Mr. McAdoo and Ambassador Jules Jusserand, of France, are almost invariably her partners, or opponents, Miss Eleanor rides and swims well, and is unusually graceful as a dancer. Like her sisters, she is a fine linguist, and speaks German and French with an almost perfection of diction and fluency of vocabulary.

The fourteenth bride of the White House will be but the sixth daughter of a President to take her vows in the historic structure. If Mr. McAdoo remains in the Cabinet after the ceremony his bride will, on state occasions, enter her father's home second in importance only to the wife of the Secretary of State. As Mrs. McAdoo, she will preside over one of the handsomest homes in Washington. This stately mansion is located on Massachusetts avenue, where, since Mr. McAdoo's advent into Cabinet circles, his daughter, Miss Nona McAdoo, whose debut occurred three years ago and shortly before her mother's death has been the hostess at all functions.

Miss Nona McAdoo is the young woman whose marriage is soon to marry, and some believe that she will not smilingly consent to take a back seat in the establishment she has so gracefully presided over since coming to Washington to live. Others, however, declare that that fact, for which the Wilson family is so famous, will prevail and that "Nona and Nell" will continue the good friends they have always been.

### The McAdoo Children.

Miss Sallie, twelve years old and at present at school in Washington, is the baby of the McAdoo family. An older sister married Mr. Charles S. Martin and resides in Prescott, Ariz. daughter of Mrs. Isaac E. Emerson, of Baltimore. He is the eldest son. There are two more boys, William G. Jr., and Robert Hazlehurst McAdoo, the latter a student at Princeton.

Not only will the future Mrs. McAdoo have a beautiful Washington home, but the country place of the McAdoo's at Irvington-on-Hudson is one of the show places of that beautiful section. The immense home is designed for solid comfort, and its

treatment is colonial in every particular. Its spacious lawns overlook the majestic Hudson, and about it is scattered one of the most delightful social colonies in the environs of New York.

Mr. McAdoo is a Georgian by birth and a lawyer by profession. When he came to New York City he was practically unknown, and like every newcomer confronted with that Herculean task of carving out a future. He conceived the idea that a tunnel, or series of tunnels for that matter, beneath Hudson River, thereby connecting New Jersey with New York City, would be a master stroke. At first Mr. McAdoo was looked upon as a dreamer, and capitalists were prone to ridicule his dream. "The man is a hundred years ahead of his time," said one.

But, undaunted by the discouraging reception with which his advances were received, McAdoo kept steadily at work on his scheme and at last a firm of bankers was found who agreed to finance the scheme. Bonds were issued and from the first they were eagerly purchased. The Manhattan Tunnel Company was formed, the Hudson tubes were built, the two immense terminal buildings in Church street erected, and from the start the tubes not only proved a boon to New Jersey and New York alike, but furnished plans formulated by McAdoo are under way by which their scope will be greatly widened.

The "Tunnel Builder," as he was called, sprang into instantaneous popularity, and from the day the tunnels were completed, William Gibbs McAdoo became one of the real big men of New York.

### Championed The Wilson Cause.

When Woodrow Wilson demonstrated his ability as Governor of New Jersey to combat the most notorious and most corrupt political ring that ever existed in New Jersey, thereby relegating "Jim Smith," who sought to return to the U. S. Senate, to a back seat, McAdoo came forward as one of the original backers of Wilson as "our next President." He worked incessantly until his boom took definite and concrete form and he never relinquished his efforts until his nomination was effected. As Vice-Chairman of the National Democratic Convention he rendered valiant service at the New York headquarters, and there directed one end of the fight. Joseph Daniels, who also was rewarded with a Cabinet berth, also was at Headquarters, he taking personal charge of the publicity end of the fight.

And now the relations between the President and his Secretary of the Treasury are to be cemented by even closer bonds. The marriage has struck a responsive chord in the hearts of the public and a bright future and no end of good wishes and felicitations are being showered upon Mr. McAdoo and his bride-elect. May they live long and prosper.

### THE SKYSCRAPER

THE skyscraper is taller when building than when built. While the red steel columns are being set one on top of the other by the long arm of the erector, they seem to be climbing upward and outward without end. It is as if they had set out to reach the clouds and man was helping them to realize their aspiration. It is only when the horizontal line of the eaves is drawn at right angles to the vertical lines of the pillars, when the roof is put on and the climbing steel hoisted in, that the building loses its aspiration and becomes as limited as the rest of us.